



New Hampshire State Championship

Saturday, March 20, 2010
(Snow date: March 21)

Redfern Arts Center on Brickyard Pond, Keene State College, Keene, NH

FINALS
Alumni Recital Hall • 1:00 PM

PARTNERS AND SPONSORS

Keene State College School of Arts and Humanities • *New England College* • Southern New Hampshire University • *Colby-Sawyer College* • The New Hampshire State Council on the Arts • *The National Endowment for the Arts* • The Poetry Foundation • *The Badger Fund of The New Hampshire Charitable Foundation* • Arts Alliance of Northern New Hampshire (AANNH) • *CavenKerry Press* • The Frost Place • *Monadnock Writers Group* • New Hampshire Writers Project (NHWP) • *Poetry Society of New Hampshire* • Toadstool Book Shops • *Bagel Works* • The Worcester County Poetry Association (The Worcester Review) • *Savings Bank of Walpole*

For more information visit
www.poetryoutloud.org



NATIONAL
ENDOWMENT
FOR THE ARTS

Poetry Out Loud is an initiative of the National Endowment for the Arts in partnership with the Poetry Foundation, with major funding provided by the NEA. Funding is administered by and oversight provided by the New Hampshire State Council on the Arts.



POL ADVISORY COMMITTEE

Rodger Martin, *POL Director*
Karen Beaulieu, *Salem High School*
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LewEllyn Hallett, *Health Insurance Agent, Freelance Writer*
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Catherine O'Brian, *NHSCA Arts in Education Coordinator*
Jill Pinard, *English teacher, John Stark Regional High School*
Carin Plante, *English teacher, Pittsfield Middle High School and Southern NH University*
Cynthia Robinson, *Poetry Out Loud Assistant*
Frumie Selchen, *Executive Director, AANNH*
Kathy Wurtz, *Executive Director, NHWP*

FINALS AUDIENCE CODE OF BEHAVIOR

Because every syllable and sound and pause in a poem is significant, in order for judges to hear all nuances of a performer's presentation, it is essential that *all cellphones and electronic devices* be turned off. Comments or noises during the performance, even if meant as encouragement, can often break the mood a performer attempts to set, so please hold your applause until after the performance is completed.

Many times a poem is so powerfully presented, a few seconds of silence is the only appropriate response; please allow yourself those seconds and then applaud. These students have worked extremely hard for this opportunity and we want, as a caring audience, to give them maximum opportunity to represent their poems as they wish.

FINALS CHAMPIONS

There were approximately 8000 participating students

Nellie Teeling, *Cochecho Arts & Technology Academy*

Cote Laramie, *Concord High School*

Marissa Smith, *Goffstown High School*

Jillian Peters, *Hopkinton High School*

Amanda Kruczynski, *Pembroke Academy*

Victoria Duquette, *Pittsfield Middle/High School*

Molly McCahan, *Plymouth Regional High School*

Campbell Lozuaway-McComsey, *Portsmouth High School*

Lianna Bessette, *Salem High School*

Victoria Hastings, *Timberlane Regional High School*

Calibration readers: Sven Wiberg, *Oyster River High School* and Sarah Walton, *John Stark Regional High School*

- I Welcoming music: The Grumbling Rustics
- II Opening: Welcome address by Representative Daniel Eaton, House Majority Floor Leader
- III Judges Calibration Round (warm-up round): Two poems
- IV **First Round:** Order determined by lot, one poem by each of the ten finalists
- V *Break*
- VI **Second Round:** Reverse order
- VII *Break*
- VIII Announcement of Final Four
- IX **Round Three:** Order determined by lot.
- X Awards
- XI Photo ops

FINALS JUDGING TEAM

Master of Ceremonies

Doris Ballard has been involved in the Concord community for nearly 30 years, in business, nonprofits and the arts. For the past eight years she has served on the staff of Concord TV. As a business leader in the community and the state, she was an advocate for small businesses, serving on several area boards, including the Main Street Concord Marketing Committee. Statewide, she was elected to the White House Conference on Small Business in 1995. Ballard has also been involved with the arts in the region for 25 years, where she served as the president and treasurer of the board of directors of the Community Players of Concord. At Concord TV she developed the organization's first "Arts Telefest," an annual televised event that has featured hundreds of artists and arts organizations in the Greater Concord area during its five years on Concord's community cable channels.

Ballard is also a strong advocate for community media as well as local nonprofit organizations. As Concord TV's Community Facilitator, she produces the television programs, "The Nonprofit Connection," "Volunteers in Action," and "SeniorSpeakNH." Ballard has a Masters

Degree in Leadership from Southern NH University and a BS in Business Administration from Franklin Pierce College. She is a graduate of Leadership Concord and serves on the boards of the Alliance for Community Media-Northeast Region and the New Hampshire Coalition for Community Media. She served as a Concord City Councilor At-Large for four years.

Accuracy Judge

William Doreski, Professor of English, Keene State College (New Hampshire), teaches creative writing, literary theory, and modern poetry. Born in Connecticut, he lived in Boston, Cambridge, and Arlington (MA) for many years, attended various colleges, and after a certain amount of angst received a Ph.D. from Boston University. After teaching at Goddard, Harvard, and Emerson colleges, he came to Keene State in 1982. He has published several collections of poetry, most recently *Sacra Via* (Tatlock Publications, 2005) and *Another Ice Age* (AA Books, 2007), and three critical studies: *The Years of Our Friendship: Robert Lowell and Allen Tate* (University Press of Mississippi, 1990), *The Modern Voice in American Poetry* (University Press of Florida, 1995), and *Robert Lowell's Shifting*

Colors (Ohio University Press, 1999), and a textbook entitled *How to Read and Interpret Poetry* (Prentice-Hall). His critical essays, poetry, and reviews have appeared in many academic and literary journals, including *Massachusetts Review*, *Notre Dame Review*, *The Alembic*, *New England Quarterly*, *Harvard Review*, *Modern Philology*, *Antioch Review*, *Natural Bridge*.

Performance Judges

Ann Atkinson serves as the chairperson of the Department of Communication, Journalism and Philosophy at Keene State College. She is an assistant professor of communication. She is also a member of the editorial board of *Communication Quarterly*. A graduate of the State University of New York at Oswego, Atkinson holds a master's degree from the State University of New York College at Oneonta and a doctorate from the University of Massachusetts-Amherst.

Walter E. Butts, the current New Hampshire Poet Laureate is the author of seven collections of poetry, including *Sunday Evening at the Stardust Café*, which was selected as a finalist for the 2005 Philip Levine Prize in Poetry from the University of California/Fresno, and chosen winner of the 2006 Iowa

Source Poetry Book Prize. His most recent chapbooks are *What to Say if the Birds Ask* (Pudding House Publications, 2007) and *Sunday Factory* (Finishing Line Press, 2006). He teaches in the low-residency BFA in Creative Writing Program at Goddard College.

Alice B. Fogel's most recent of her three poetry collections is *Be That Empty*. Her poems have appeared in the *Best American Poetry* series, Robert Hass's *Poet's Choice*, and *The Bedside Guide To No-Tell Motel*, among other anthologies and journals. Recipient of an Individual Artist's Fellowship from the NEA, she teaches writing and other arts and, in a different vein, creates clothing primarily out of "reprised" materials (LyricCouture.com). Her most recent book is *Strange Terrain: A Poetry Handbook for the Reluctant Reader*.

Neil English is variously a historic building preservationist, a husband, joiner, father of two, timber framer, grandfather of two, Deacon, humorist, lay preacher, dry-stone mason, Justice of the Peace and Model T truck driving poet. He recites his brand of poetry in performance settings throughout New Hampshire, Maine, Vermont and Massachusetts. His work has been published in several anthologies including *Portsmouth Unabridged: New Poems for an Old City*, *Entelechy International: A Journal of Contemporary Ideas*, *Images from Ruin* and *The Other Side of Sorrow*. Vice president of the Poetry Society of New Hampshire, Neil makes his home in Epsom.

Dr. Patricia Lindberg, professor of education and coordinator of the M.Ed. option in integrated Arts and the CAGS option in Arts, Leadership and Learning at Plymouth State University (PSU) in Plymouth, New Hampshire. She is the artistic director of the Educational Theatre Collaborative, the Kearsarge Arts Theatre, and TIGER, a professional educational theatre company that has performed for over 200,000 school children regionally, nationally and internationally. Trish has won numerous awards including: the 2003 National Youth Theatre Director Award (AATE), the 2003 Distinguished Teaching Award (PSU), the prestigious 2004 Carnegie Foundation

N.H. Professor of the Year Award and a 2007 Excellence in Education Award given by the N.H. Department of Education. She has directed numerous educational theatre productions including performances in the United States, Ireland, England, South Africa, New Zealand and Lithuania.

Michele Perkins lives in Henniker, New Hampshire. She is the president of New England College. She has taught drama, speech and communication at Emerson College and Curry College. In addition to her doctorate from the University of Pennsylvania, she holds a degree in acting from Northwestern University and a Masters in Communication from Emerson. She has acted with Shakespeare by the Lake in Vermont and the Academy Theater in Atlanta, Georgia, as well as created solo performances from the poetry of Robert Frost, Ralph Waldo Emerson and W. H. Auden.

Clara Rose Thornton is a published film, wine and visual arts critic, music journalist, poetry workshop instructor and book and magazine editor. Originally hailing from Chicago, she currently resides in an artist colony in Vermont. Her work has appeared in an international print quarterly, *Stop Smiling: The Magazine for High-Minded Lowlifes*; several local Chicago magazines and two national music journals. Locally, she acts as weekly arts columnist for the Pulitzer Prize-winning *Rutland Herald* daily, as contributing editor for the *Southern Vermont Arts & Living* quarterly, and as regional correspondent for Boston's *ArtScope* bimonthly. In her eight years of professional freelance writing experience, Clara Rose has won several creative non-fiction prizes, helmed two national arts & entertainment magazines, acted as editor of the general interest trade book department at Publications International, Ltd. She has been a judge at poetry slams in both Illinois and Oregon.

Prompting Judge

Paul Rogalus teaches English at Plymouth State University. His full-length play *Crawling From the Wreckage* was produced in New York City in February 2002 by the American Theatre of Actors, and his one

act plays have been produced in New York, Chicago, and Boston. His short screenplay, "Sid and Walt," won screenwriting contests at the Wildsound Film Festival in Toronto and at the PictureStart Film Festival in New York City this past year. A chapbook of his micro-stories entitled *Meat Sculptures* was published by Green Bean Press.

Scoring Judges

Frumie Selchen, scoring supervisor, is the executive director of the Arts Alliance of Northern New Hampshire, which presents cultural programming—including literary arts events and workshops—for North Country people of all ages through school and community partnerships. A resident of Wonalancet, New Hampshire, she holds a degree in Comparative Literature from Yale University.

Kristen Loonie is an Elementary Education and English major here at Keene State. I'll be graduating in May with both a B.A. and B.S. While at Keene State I have served as the historian of Sigma Tau Delta, the English Honor Society and am currently the co-president. I like poetry.

Kevin Sweet graduated from Keene State College with a major in Film Studies. He is a writer/filmmaker who has worked on a number of short films and experimental works. His concentration revolves around puppetry and the integration of theory and practice in surrealist art and literature.

Amy Wood is the marketing director of Hobblebush Books in Brookline, NH. She started her own environmentally friendly/allergen free cleaning business in 2009 called The Green Goddess. When she isn't marketing books or cleaning homes she plays with her three children, and four cats. Amy volunteered to assist with the POL competitions because of her love for reading, imagination and creativity.

Alternate Judges

James Fowler is retired US Navy. He used his GI Bill to get a Master in Environmental Science, majoring in Nature Writing from Antioch New England. He edited *Heartbeat of New England* (2000 Tiger Moon Productions) and has over two

hundred poems published in such journals as *Bitter Oleander*, *Sentence*, *Worcester Review*, *Contemporary Haibun*, etc. He recently signed a contract with Cyberwizard Productions to publish his first novel, *The Healer*, book one of the five book fantasy series, *The Silenian Wars*.

Sidney Hall Jr. is a poet and publisher and the owner of Hobbleshush Books in Brookline, New Hampshire. His poems have appeared in numerous journals and anthologies and on

Garrison Keillor's *Writer's Almanac*. He was recently nominated for a Pushcart Prize. His poems and book reviews have appeared in the *Los Angeles Times Book Review*; he is the author of three books of poems, *What We Will Give Each Other*, *Chebeague*, and *Fumbling in the Light*; and a book of memoirs, *Small Town Tales*, a collection of his newspaper columns.

Runners

Mariah Edson is the daughter of Alice Fogel and Mark Edson.

Musicians

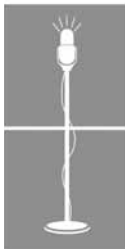
The Grumbling Rustics, Tim Mowry and Steve Jones, have performed throughout the region both together and with other musical groups such as The New Hampshire Symphony, Deaf Heffer, Stonewall Bluegrass, The Shiners, and The Battlefield Guide. Tim Mowry resides in Harrisville, New Hampshire, while Steve Jones lives in Peterborough, New Hampshire.



The purpose of Poetry Out Loud is to encourage the nation's youth to learn about great poetry through memorization and performance. This exciting program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

General Evaluation Criteria

(Set by the National Endowment for the Arts and The Poetry Foundation)



- Physical Presence (12%)
- Voice and Articulation (12%)
- Appropriateness of Dramatization (12%)
- Level of Difficulty (12%)
- Evidence of Understanding (12%)
- Overall performance (24%)
- Accuracy (16%)



Judges scores are final and confidential.

For more detailed criteria within each section, please see www.poetryoutloud.org.

HOBBLEBUSH BOOKS



Hobbleshush Books is happy to support Poetry Out Loud and was pleased to donate the typesetting of this program.

Hobbleshush Books carries many great poetry titles, and some New Hampshire authors you will want to read, including Rodger Martin, who is the state organizer for Poetry Out Loud. *The Battlefield Guide* (with CD) and *The Blue Moon Series* by Rodger Martin are available at the Hobbleshush website.

Hobbleshush Books also recently published a book that will be of interest to many POL attendees: *Strange Terrain: A Poetry Handbook for the Reluctant Reader*, by Alice Fogel (who is also one of the POL judges).

This delightful book is meant for readers who may feel intimidated by poetry. Learn more at:

www.hobbleshush.com