The Quill

The Monthly Newsletter of the Monadnock Writers' Group

November 2026

Contact us at: monadnockwriters@gmail.com or
P.O. Box 3071,
Peterborough, NH 03458

FORTHCOMING MEETINGS IN 2026

MWG meets monthly, usually on the third Saturday at 9:45 – 11:45, from September through June. Eight of these meetings feature an invited speaker who is prominent in the craft or business of writing. The meetings also include time for meeting other members, announcements on workshops and other events of interest to writers, and a ten-minute reading by an MWG member. Two meetings each year are entirely devoted to readings from members.

November 21 – Milli S. Knudsen:



Milli was born and brought up in Maine, and became a teacher in the Londonderry (NH) School District. She became interested in writing about crime after doing research for the NH State Archives. The experience resulted in *Hard Time in Concord*, published in 2005. Several years later, she began volunteering with the NH Cold Case Unit which led to her being hired as their paralegal/data analyst in 2022.

Knudsen has published seven historical volumes with Heritage Books. Her newest book, *Murder and Mayhem*, is drawn from prison, court and newspaper archives. It tells the stories behind the headlines and gives a glimpse into true crime in New England leading up to World War I, documenting interesting cases of people who served time in the New Hampshire

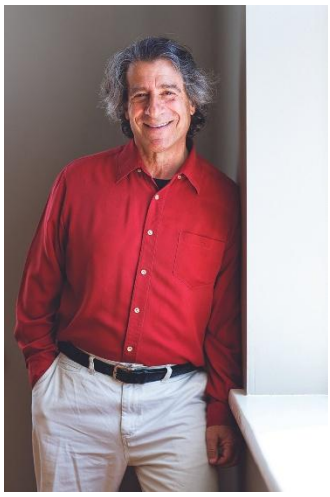
State Prison: what they did, how they were apprehended, and the people who put them there.

December 19 – Read-Around: At the Read-Around, everyone is invited to read up to ten minutes of their work. We do not have time to comment immediately on each reading but we provide refreshments afterwards for informal discussions. This event is held in the classroom on the lower floor of the Peterborough Town Library beginning at 9:45.

PLANS FOR 2027



January 16, 2027
Eric Pinder
children's books, science



February 20, 2027
Mel Allen
journalism



March 20, 2027
Pat Spalding
storyteller



April 17, 2027
Meg Kearney
Poetry



May 22, 2027
Genevieve Aichele
playwrighting

OTHER PLANS FOR 2027

- **January 9, 2027** – Three-Minute Fiction Competition, First Round, 1:00, Peterborough Town Library, Eban Jones Classroom
- **January 16, 2027** – MWG Board meeting following the general meeting
- **February 2027** (date TBD) – Three-Minute Fiction Competition, NH Finals
- **June 19, 2027** – Member Read-around, 9:45, Peterborough Town Library, Eban Jones Classroom
- **June 19, 2027** – MWG official annual meeting for election of officers and Board members, in the same room following the read-around
- **July 2027** (date TBD) – MWG Board meeting following the general meeting

MEET THE MEMBERS

The MWG website has bios for some of our members here. You may submit your bio as well at our website editor. Submissions should be written in the third person and should not exceed 200 words. Feel free to include links to your own website, most recent publication, or listing on Amazon, as well as other social media links.

PUBLISHING OPPORTUNITIES

The following intriguing new literary journals may be more receptive to submissions than well-established journals with a stable of authors they already know.

Seam Allowance

This online journal publishes poetry, fiction, and nonfiction. The most recent issue is here. Read their submission guidelines here.

Umbrellas for Fish

This journal is open to submissions of Absurd Plays, Existential Drama, Experimental Theatre, One-Act Plays, Flash Drama Monologues, Dramatic Scenes, and Playwriting Essays for its second issue. It is currently open to submissions from now to November 15th, for the anthology *The Lost & Found of Existence*. You can read their first issue here. Read the submission guidelines at full guidelines before.

Corollary SF

A new UK-based electronic science fiction focused journal, Corollary is open to submissions of science fiction short stories between 1,500 and 4,000 words. To see their masthead, go here. You can read the first issue here. Their submission guidelines are here.

River Margin

River Margin is an online journal that focuses on ecology, botany and wild places, publishing poetry, essays, short fiction, creative nonfiction, photography and visual art. You can see their submission guidelines here.

Shadow Falls Review

Shadow Falls Review is run by creative writing graduate students at the University of St. Thomas, in St. Paul, Minnesota. They are seeking innovative poetry, fiction, and nonfiction. They close to submissions for their first issue on January 20th. Learn more here.

The Sam Hill! Review

This literary journal is focused on publishing historical fiction and poetry. The submission guidelines are here.

Crumbs

A new UK-based literary journal, CRUMBS has yet to publish its first issue, but it has set a clear focus. It is seeking work focused for their first issue on "the absurdity of modern work and the struggle to make ends meet. We're interested in everything from nightmare bosses and bizarre workplaces to the job-hunting hellscape and post-burnout convalescence. Think wide and fun and free – anything that surprises us or piques our curiosity will be a goer. Style-wise, we're looking for writing that's playful, incisive, lively and engaging. Throw in some witty observations, a smattering of humour, and a few scathing critiques and we'll be chomping at the bit." They are open to fiction, nonfiction, and poetry. For further information go here.

Burnline

This is a new digital literary journal looking for "any short fiction or art that you'd categorize as 'solarpunk'." It prefers settings where we are all living in a more sustainable world but is open widely on matters of theme, characters and plot. Solarpunk is a subgenre of speculative fiction that has an optimistic environmental perspective.

They plan to publish "6-12 pieces of short fiction with an accompanying piece of art in a digital issue" each month. They are not open to submissions from anyone under the age of 18 or to AI-generated work. They do allow simultaneous submissions. They have separate guidelines for art. Send stories of 500 to 10,000 words. To learn more or to submit, go here.

ORGANIZATIONS SUPPORTING WRITERS

Authors Publish Magazine: Authors Publish is a free on-line magazine offering many free services and some workshops with a fee. Your free subscription comes with a free e-book on the publication process. Subscribe at the link here.

The Poetry Place: Brian Evans-Jones provides free online articles on form, technique, creativity, and the drafting process, that give you the benefit of his experience in ways that you can understand and really use in your poetry. Start with his free guide *8 Steps to Better Poems,* available with other free poetry learning resources at The Poetry Place.

IN MEMORIAM

Ann Day was a farmer, inn-keeper, poet, and photographer who published a nature column in Vermont for many years and continued her annual calendar of photography and poetry when she retired to Peterborough. She served on the MWG Board and continued to support the organization as Board Member Emerita. Ann passed on October 11, 2026.



A Certain Faith

When
A dying leaf falls
And flower seeds blow
On the wind,
And autumn sky
Holds a wavering line
Flowing south
On a wing;
Remember,
New leaves will be born,
And seedlings will grow
In the field,
And far distant
Cries of the geese
Will return
With the spring.

Ann B. Day

About Monadnock Writers' Group

Since 1984, the MWG has provided community, inspiration, and support to the writers of the Monadnock region. All are welcome! Our membership includes writers of every variety: from poets to journalists, from mystery writers to playwrights, and from career writers to those just getting started. We meet on the third Saturday morning of each month, September through June, at the Peterborough Town Library, unless otherwise noted. Monthly meetings start at 9:45 a.m. and go to about 11:30 a.m., but closing times can vary. Meetings include a 15-minute meet-and-greet, announcements, a ten-minute reading from a member, and a main speaker sharing professional writing experience and answering questions. Coffee and light refreshments are provided. Our Speaker Series is open to the public and free of charge. Our speakers are instructive and inspirational for writers of all literary forms, genres, and levels of experience.

Website: www.monadnockwriters.org
Email: monadnockwriters@gmail.com

Submit your bio as a member of MWG. Are you a member? If you would like your bio added to the About Our Members page on the MWG website, please send it to Mary Marchese at mwgwebmaster@gmail.com. Bio: Maximum 200 words, 3rd person, feel free to include links to your website, most recent publication, or listing on Amazon, and social media.

Volunteer! If you would be interested in joining the MWG Board, being our ten-minute reader or have ideas for speakers or events, please let us know at monadnockwriters@gmail.com.

Send your writing news or announcements to The Quill. If you would like to submit to our monthly newsletter, please contact mwg.quill@gmail.com at least a week before the end of the month. Individual members are encouraged to announce their own projects such as workshops, social gatherings, group support sessions, or whatever the writing-related endeavor. Feel free to take the floor at the monthly meeting, or contact the newsletter editor at mwg.quill@gmail.com to send an announcement to the membership in the monthly newsletter.

Annual membership fees

Regular - $30 Student/Senior - $25
Patron - $50 Benefactor - $100
Corporate Sponsor - $250

You may pay at any MWG meeting. If you pay by check, please click here for a membership form you can print. Write your check to Monadnock Writers' Group and mail it to:

Monadnock Writers' Group
P.O. Box 3071, Peterborough, NH 03458

The MWG 2026-2027 Board of Directors - President: Jesseca Timmons, Vice President: Carl Mabbs-Zeno, Secretary: Susan Gebo, Treasurer: David Bartsch. Members at Large: Maura MacNeil, Mary Marchese, Sebastian Lockwood, Betsy Small, and Donna Vuilleumier.